



**OFFICE OF THE REGISTRAR
MAJULI UNIVERSITY OF CULTURE**

Kamalabari, Majuli
Email: mucmajuli19@gmail.com

No. MUC/SC-42/20-21/673

Dated Majuli the 14th of November, 2021

Advertisement

Majuli University of Culture invites applications from eligible Indian citizens for the positions of Assistant Professor in various academic departments. The last date of receipt of filled-in applications is **04.12.2021**. Applications will be received only on the Majuli University of Culture working days. The University will not be responsible for any postal delay.

For detailed information, terms and conditions and application form, interested candidates may visit the University website: www.muoc.ac.in.

Registrar
Majuli University of Culture
 Majuli

No. MUC/SC-42/20-21/673

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Copy to:

1. The Hon'ble Vice-Chancellor, Majuli University of Culture, Majuli, for favour of kind information
2. The Director of Higher Education, Govt. of Assam, for favour of kind information.
3. Director, Information and Public Relations, Assam with a request to publish this advertisement notice in *The Hindu*, *The Telegraph*, *The Assam Tribune* and *Dainik Janambhumi* immediately.
4. Finance & Accounts Officer, MUC, Majuli for information.
5. NE Tech Solutions, Guwahati. They will upload this advertisement notice in the website of the University.
6. Office file for record.

Registrar
Majuli University of Culture
 Majuli

Applications are invited in prescribed format from eligible Indian Citizens for the following teaching positions under Majuli University of Culture, Majuli to be filled up on regular basis.

Details of the Positions to be filled up:

- Name of the post : Assistant Professor
- Total number of Posts of Assistant Professor : 12
- The break-up of posts is as follows:
 1. Indological and Heritage Studies : 04
 2. Studies in Assamese and Other Indigenous Languages of North East India : 04
 3. Department of Performing Arts (Satriya Music and Dance) : 04

Pay-Scales (as per latest UGC matrix):

Assistant Professor (Academic Level-10) : Rs.57,500/- to Rs.1,82,400/-

Department/Centrewise Post Details:

Department/Centre : Centre for Indological and Heritage Studies
 Post Designation : Assistant Professor
 No. of Posts : 4 (Four)
 Age : As per State Government rules

Sl.No	Name of post	Educational Qualification	Specialization	Reservation
1	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in History with Sanskrit as one of the subjects of study in the Undergraduate level, or with background of Sanskrit and knowledge of early Indian literatures, and uniformly good academic career. • The Candidates must have cleared the NET/SLET/SET or or have a Ph.D. Degree in accordance with the UGC Regulation 2016 	Ancient Indian History and culture	UR
2	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in early/medieval Indian History from a recognized University having specialized knowledge in the area of Indian Art and Architecture and Religion and uniformly good academic career. • The Candidates must have cleared the NET/SLET/SET or have a Ph.D. Degree in accordance with the UGC Regulation 2016. 	Early/Medieval Indian History with specialized knowledge of Indian Art, Architecture and Religion	OBC/MOBC

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3	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in Modern Indian History from a recognized University having specialized knowledge in archival and heritage studies and uniformly good academic career. • The Candidates must have cleared the NET/SLET/SET or have a Ph.D. Degree in accordance with the UGC Regulation 2016. 	Modern Indian History with specialized knowledge in Archival and/or Heritage Studies	ST-P
4	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) having specialized knowledge in the historical and religious literature and culture of Assam and uniformly good academic career. • The Candidates must have cleared the NET/SLET/SET or have a Ph.D. Degree in accordance with the UGC Regulation 2016. 	Historical and Religious Literature and Culture of Assam	SC

Department/Centre : **Centre for Studies in Assamese and Other Indigenous Languages of North East India**

Post Designation : Assistant Professor

No. of Posts : 4 (Four)

Age : As per State Government rule

Sl. No.	Name of post	Educational Qualification	Specialization	Reservation
5	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in Assamese literature from any recognized University with specialized knowledge in early Assamese literature and uniformly good academic career • The Candidates must have cleared the NET/SLET/SET or have Ph.D. Degree in accordance with the UGC Regulation 2016. • Ability to read and edit early Assamese manuscripts shall be desirable 	Early Assamese literature and manuscript studies	UR
6	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale 	Language Studies	OBC/MOBC


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		<p>wherever grading system is followed) in Assamese with specialized knowledge in Language studies</p> <ul style="list-style-type: none"> • The Candidates must have cleared the NET/SLET/SET or who are or have been awarded a Ph.D. Degree in accordance with the UGC Regulation 2016. • Desirable: Knowledge of any ethnic language of Assam, such as Bodo, Mising, Nepali, Deuri, Tiwa, Dimasa or any other such languages of the State. 		
7	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in Assamese, English, Hindi or Sanskrit with a degree or diploma in Translation studies from a recognized University and uniformly good academic career. • The Candidates must have cleared the NET/SLET/SET or have Ph.D. Degree in accordance with the UGC Regulation 2016. 	Translation Studies	UR
8	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in Assamese/English/ Sanskrit from any recognized University and uniformly good academic career. • The Candidates must have cleared the NET/SLET/SET or have a Ph.D. Degree in accordance with the UGC Regulation 2016. • Desirable: knowledge of literary theories 	Creative literature	UR

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Department/Centre : **Department of Performing Arts (Satriya Music and Dance)**
 Post Designation : Assistant Professor
 No. of Posts : 4 (Four)
 Age : As per State Government rule

SL. No.	Name of post	Educational Qualification	Specialization	Reservation
9	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in Performing Arts with specialization in <i>Satriya Music</i> from a recognized University/Institute • The Candidates must have cleared the NET/SLET/SET or have a Ph.D. Degree in the subject in accordance with the UGC Regulation 2016. Or, • A traditional and professional artist with abachelors Degree and highly commendable professional achievement in <i>Satriya Music</i> who have studied (a) under a noted/reputed traditional Masters/Artists, (b) an 'A'Grade artist of AIR/Doordarshan; and (c) have ability to explain with logical reasoning the subject concerned and adequate knowledge to teach theory with illustrations in the said discipline. 	Satriya Music	UR
10	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with a minimum of 55 percent marks in the aggregate (or an equivalent grade in a point scale wherever grading system is followed) in <i>Dramatic and Theatre Arts</i> Or, A professional artist with a three-year Bachelor Degree/P.G. Diploma with 55 percent marks in the aggregate or with an equivalent Grade in a point scale from National School of Drama, or any other such Institution in India or abroad. • The Candidates must have cleared the NET/SLET/SET or have a Ph.D. Degree in the subject in accordance with the UGC Regulation 2016. • Desirable: additional knowledge of <i>Assamese bhaona</i> tradition 	Dramatic and Theatre Arts	OBC/MOBC



11	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with a minimum of 55 percent marks in the aggregate (or an equivalent grade in a point scale wherever grading system is followed) in <i>Satriya Dance</i> from a recognized University/Institute; and • have cleared the NET/SLET/SET or have a Ph.D. Degree in accordance with the UGC Regulation 2016. Or, • A traditional and professional artist with a bachelors Degree and highly commendable professional achievement in <i>Satriya Dance</i> who have studied (a) under a noted/reputed traditional Masters/Artists, (b) is an 'A'Grade artist of AIR/Doordarshan; and (c) have ability to explain with logical reasoning the subject concerned and adequate knowledge to teach theory with illustrations in the said discipline. 	Indian Classical Dance (<i>Satriya</i>)	UR
12	Assistant Professor	<ul style="list-style-type: none"> • Master's Degree with a minimum of 55 percent marks in the aggregate (or an equivalent grade in a point scale wherever grading system is followed) in Performing Arts with specialized knowledge of Khol, Mridanga and Tabla from a recognized University/Institute; and • have cleared the NET/SLET/SET or have a Ph.D. Degree in accordance with the UGC Regulation 2016. Or • A traditional and professional artist with a bachelors Degree and highly commendable professional achievement in percussion instrument (Khol, Mridanga and Tabla) who have studied (a) under a noted/reputed traditional Masters/Artists, is an (b) 'A'Grade artist with ability to explain with logical reasoning the subject concerned and (c) have adequate knowledge to teach theory with illustrations in the said discipline. 	North Indian Percussion instrument	UR-EWS

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PART-I: APPLICATION PROFORMA**MAJULI UNIVERSITY OF CULTURE
PROFORMA FOR APPLICATION**

PHOTO

1. Applied for the Post (name of the post) :
2. Name of the Applicant (Block Capital) :
3. Present Address :
4. Permanent Address :
5. Father's Name :
6. Place of Birth including Police Station and District & P.O. :
7. Are you citizen of India :
8. Educational qualifications :
9. Other Qualifications :
10. Community :
- (a) State your religion :
- (b) Are you a member of Schedule Caste/ Schedule Tribe (Answer 'Yes or No') If 'Yes' give particulars supported by a certificate copy of which should be enclosed) :
11. Age as on the last date of receipt of applications stated in the advertisement (accordingly to H.S.L.C certificate copy of which should be enclosed) :
12. Present occupation (if any) :
13. Previous appointment held (if any) :
14. Are you trained in or a member of the National Cadet Corps of Territorial Army or trained Home Guards and Civil Defence Volunteers, if so give particulars:
15. Employment Registration No. (if any) :
16. Declaration:

I am candidate for the post and the statements stated above are true to the best of my knowledge and belief. In case of any false statement, I am liable to any action the University deems fit and proper.

A Demand Draft of Rs. is attached herewith.

Date:

Place:

Signature of the Candidate

(c) Details of enclosures sent with this application form:

- | | |
|-------|-------|
| i) | ii) |
| iii) | iv) |
| v) | vi) |
| vii) | viii) |
| ix) | x) |
| xi) | xii) |
| xiii) | xiv) |

(d) **Forwarding note of the Employer:**

Certified that has been an employee of (Name of the organization) since (date) and at present working as Information given by the employee is correct to best of my knowledge.

This organization has no objection to his / her applying for the position of at Majuli University of Culture.

MemoNo.

Signature:

Date:

Designation:

Place:

Name of the organization


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POINTS TO BE NOTED BY THE APPLICANTS

1. Applicants must mention in their applications and also in the outer side of the envelope (they use to send their application) the name of the Post for which he/she is applying.
2. Application sent for any post under **Reserved Category** must accompany appropriate certificate offered by appropriate bodies
3. Applicants are to submit along with their applications all certificates/documents/testimonials in support of their age, educational & other qualifications, experience etc.
4. In-service persons must submit their applications through proper channel, or submit a "No Objection Certificate" from the appointing authority along with their applications.
5. All applications irrespective of any category shall be scrutinized by a Screening Committee for short-listing the number of candidates. If found incorrect or deficient in any form in supplying any information required such applications shall be outright rejected.
6. Mere fulfillment of the minimum eligibility criteria shall not entitle an applicant for consideration for any test/interview. The decision of the Screening Committee(s) constituted for that purpose for short-listing the candidates shall be final.
7. The University reserves the right to cancel any application at any stage on its own reason. It also reserves the right to relax any qualification or requirement of any candidate if he/she is found to be exceptionally meritorious or otherwise deemed to be essential for the University.
8. All posts irrespective of any category shall remain purely temporary till they are confirmed after a minimum of one year's probation period which may be extended if necessary
9. Application Fee: (**Non-refundable**):
An Application must be accompanied by a Demand Draft for **Rs.1000/- (Rs.250/- for SC and ST-P, H)**, drawn in favour of the Registrar, Majuli University of Culture, Majuli, payable at the **Punjab National Bank, Garamur Branch (IFS Code-PUNB0220020), Majuli, Account No. -2200010048301**
10. Applicants are directed to strictly read these conditions and submit their applications only after accepting these terms and conditions.
11. A candidate selected for a post must be physically and mentally healthy. A certificate to that effect duly signed by the Joint Director of Health Services of the district concerned or a Government Medical Officer, shall have to be produced by the person who is appointed to a post before he/she is allowed to join.
12. A certificate about good conduct from the Head of the Institution last attended or served (if not an employee of this University), if any, shall have to be submitted along with the application
13. Incomplete applications in any form shall be summarily rejected. A list of enclosures must be furnished as provided in the application form.
14. Applicants may attach additional sheet(s) in giving any information under specified heads, if necessary, quoting the serial number.
15. Applicants willing to apply for more than one post must send separate application for each post along with separate application fee.
16. Application(s) received after the last date as mentioned in the advertisement shall not be endorsed
17. No TA/DA will be admissible to the applicants for appearing in any interview/written test etc
18. Canvassing in any form will lead to disqualification of the candidate.


Registrar -

Majuli University of Culture

 Majuli

ADDRESS FOR SENDING THE FILLED IN APPLICATIONS:

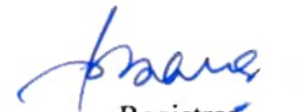
**"THE REGISTRAR, MAJULI UNIVERSITY OF CULTURE, MAJULI, C/O -
PUB MAJULI COLLEGE, BONGAON – 785 110, MAJULI"**

**CANDIDATES SHOULD SEND THEIR DULY FILLED UP APPLICATIONS
COMPLETE IN ALL RESPECTS TO THE ABOVE ADDRESS THROUGH *SPEED
POST OR REGISTERED POST ONLY***

LAST DATE FOR RECEIPT OF APPLICATIONS- 04/12/2021

CONDITIONS TO BE FULFILLED AFTER APPOINTMENT:

1. A person appointed to any post mentioned in this advertisement shall have to join within one month from the date of issue of appointment order, failing which the appointment order shall be liable to be cancelled, provided that in exceptional cases, the Vice-Chancellor may extend this period.
2. Before a person appointed to a post joins in his / her post, he / she shall execute an agreement with the university that he / she shall strictly abide by the provisions of the Acts, the Statutes, Ordinances, Rules and Regulations of the University.
3. Every person appointed permanently to a post shall be on probation for a period of one year. Provided that the period of probation may, for good and sufficient reasons, be extended by the Board for further periods.
4. Every person appointed permanently to a post, on satisfactory completion of his / her period of probation, shall be confirmed in the post.



Registrar

Majuli University of Culture

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